

## Art and Inspiration: a Design Challenge

2 days

*Wondering where your next idea for an improv modern quilt will come from? Your eyes can be your muse if you learn to see. Line, shape, color and pattern are everywhere; a piece of art, a building, the a flower petal, a piece of pottery.. What in your surroundings inspires you? And how do you translate it into a quilt with a modern sensibility?*

*Come to class with some visual inspiration and we'll work on capturing the essence and translating it to fabric. Once you jump-start your modern muse, it will follow you home*

### Supply List

#### Visual inspiration

Anything you respond to emotionally and/ or find visually interesting for some reason: patterns, colors, lines, shapes, or how you respond to them.

*For example:*

- photos (either hard copies or in your phone or iPad)
- magazine or newspaper photos
- drawings
- artwork: prints, sketches
- objects a vase, piece of cloth, or found object
- an idea in your sketchbook you haven't gotten around to using

#### Fabrics (of course!)

• Lots of solids and prints in a variety of colors and values. Yardage, scraps, fat quarters - whatever is in your stash. Stripes can come in handy.

\* If you have any African, Indian, Malaysian, or Aboriginal fabrics, bring them. If not, don't worry about it. (We may have a bit of time to play with ethnic fabrics in a modern context)

#### The Usual Suspects

- Sewing machine, needles, rotary cutter & mat, ruler, seam ripper, scissors.
- Pins if you use them.
- Fusibles if you use them.
- travel iron (optional)
- batting (in case you actually have something to quilt on day 2)

#### Design Wall

- A 24" x 36" piece of cotton batting to use as a design wall.
- A roll of blue painter's tape to attach the batting to the wall.

Any questions - email me [r.gillman@studio78.net](mailto:r.gillman@studio78.net)